

EXPLORER COLLECTION™



DBA10EX



DBA5EX

EXPLORER IN-CEILING SUBWOOFERS MANUAL



Table of Contents

1. Introduction	2
2. Specifications	3
3. What's Included	4
4. Required Tools	4
5. Wire Recommendation	4
6. Bayonet Ring Features	5
7. Subwoofer Placement	6
8. Speaker Wire Guidance	7
9. For New Construction	8
10. Cutting the Hole	9
11. Installing the Speaker	9
11a. Releasing Speaker from Bayonet Ring	10
11b. Securing the Bayonet Ring into Ceiling	11
11c. Releasing the Bayonet Ring	12
11d. Connecting the Speaker Wire	13
11e. Locking the Speaker into Bayonet Ring	14
12. Adding Silicone Sealant	15
13. Subwoofer & Amplifier Setup	16
14. Adding the Grille	17
15. Troubleshooting	18
16. Technical Assistance	19
17. Warranty	20
18. Return Process	21



1. Introduction

Thank you for purchasing an In-Ceiling Subwoofer of the Explorer Collection. The Explorer Collection was developed by Origin Acoustics to withstand the harsh conditions found in marine environments. This includes exposure to saltwater, extreme temperature changes and airborne humidity; they have the build quality to last for years in these contexts, and will produce amazing musical fidelity.

This instruction booklet covers the necessary information for a smooth installation, including: the tools you will need, step-by-step instructions for installation, troubleshooting tips for any errors that may occur, and all warranty information.

If for any reason you experience problems or if you have installation questions please call us at (844) 674-4461. Hours of operation are 8:00am to 5:00pm (Pacific Time), Monday through Friday.

2. Specifications

SPECIFICATIONS

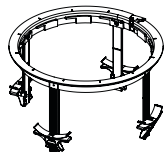
	DBA10EX SUBWOOFER	DBA5EX SUBWOOFER
Part		
Woofers	DBA1000EX	DBA5000EX
Frequency Response	10" Glass Fiber	5 1/4" Glass Fiber
Power RMS	35Hz – 200Hz	39Hz-200Hz (-10dB)
Power Peak	50 Watts	30 Watts
Impedance	150 Watts	100 Watts
Diameter	6 ohm	4 ohm
Cutout Diameter	11 1/4" (286mm)	5 7/8" (150mm)
Grille Diameter	10 3/8" (264 mm)	6 3/4" (172mm)
Mounting Depth	11 21/32" (298 mm)	7 3/16" (182mm)
	6 1/2" (158 mm)	3 3/4" (95mm)

*All product specifications are subject to change. Please refer to the dealer portal for the latest information.

3. What's Included



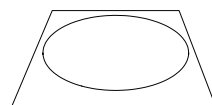
Subwoofer



Bayonet Ring



Grille



Template

4. Required Tools

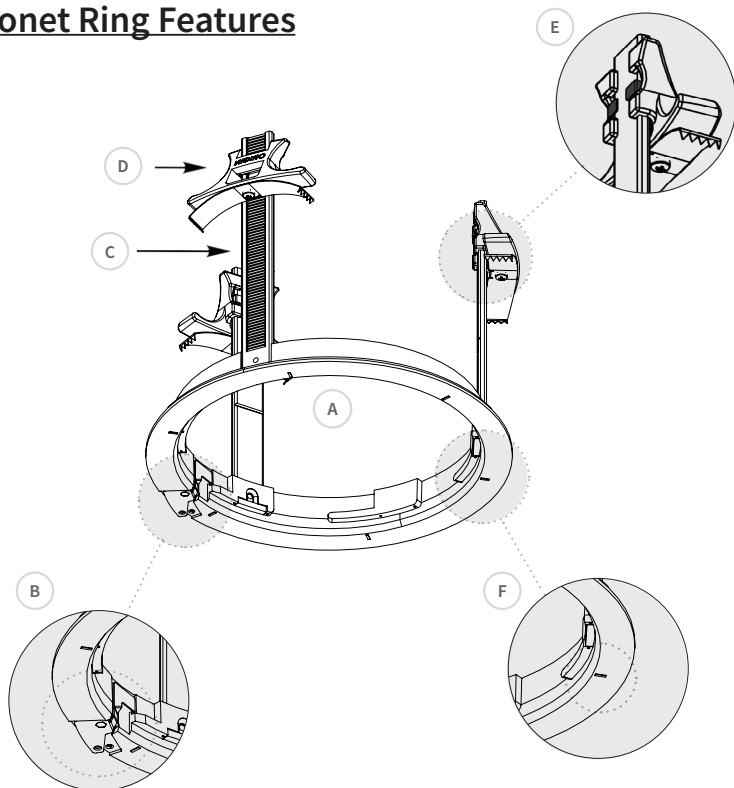
- Drywall Saw
- Speaker Wire
- Pencil
- Wire Stripper
- Measuring Tape
- Drill
- Drill Bit 1/8" (3mm)
- Stiff Wire
- Stud Finder
- Fish Tape
- Spray Paint
- Compressed Air

5. Wire Recommendation

The gauge of wire used can have an impact on the performance of your speakers. Use a multi-stranded wiring designed for amplifier to speaker connections. Which gauge to select depends on the length of wire to be used on any particular speaker. The longer your run is, the larger your wire size must be.

Wire Length	Wire Gauge
0 -100' (0 - 30m)	16
50 - 150' (15 - 45m)	14
Over 100' (30m)	12

6. Bayonet Ring Features



A) BAYONET RING To be inserted within in-ceiling hole

B) METAL RING - LOCK Locks speaker into place inside Bayonet Ring. (Move outwards from the Bayonet Ring to release speaker. Move inwards to Lock.)

C) BAYONET RAILS The Zip-Klips™ grips are raised & lowered along these rails.

D) ZIP - KLIP™ GRIPS Provide secure grip against drywall. Use 2 finger grooves to pull down and lower. (Zip-Klip™ Mounting System, Patent #9591390)

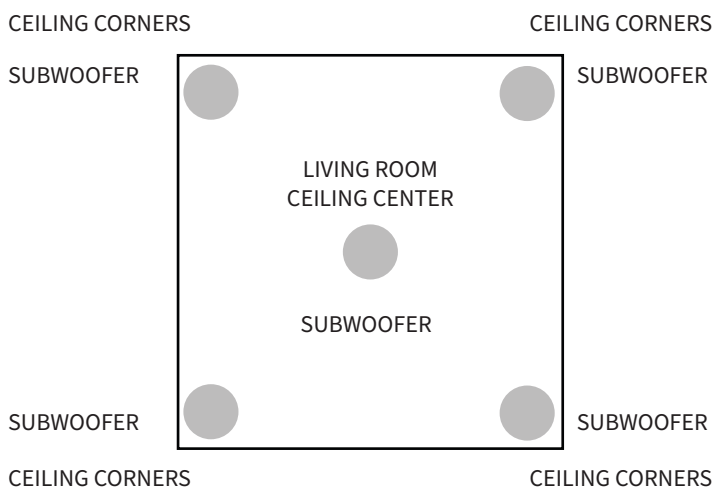
E) RELEASE TABS Press BLACK tabs inwards to release grip and raise Zip-Klip™.

F) LOCKING GROOVES Used to ALIGN & LOCK speaker inside Bayonet Ring.

7. Subwoofer Placement

The music we hear as bass is made up of frequencies that have long to very long wavelengths (6ft. to 50ft.). Therefore, when a subwoofer is placed into a room, its position in the room will affect the amount of bass perceived by the listener. In other words, placing the speaker in some areas of a room will result in more bass than in other areas of the same room. The more surfaces (walls, ceilings, floors) a speaker is placed next too, the more bass you will hear:

An in-ceiling subwoofer mounted in the center of a wall (OR ceiling) will gain 3dB of bass if it is moved up the wall (OR across the ceiling) to where it is adjacent to the ceiling (wall). You can then gain 3dB additional bass by moving the speaker to the corner, where the intersection of three surfaces occurs.



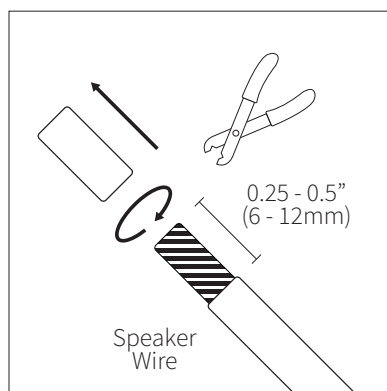
8. Speaker Wire Guidance

You will need a wire that has at least two conductors; one that can be identified as the positive and the other as the negative. All two conductor wires have some means of identifying which conductor is which, but at times this identification may be subtle. It's crucial that you keep track of which wire you use for positive (+) and negative (-). Typically if the wires are colored red and black, the red wire is used for positive and the black wire is used for negative, but sometimes other colors or patterns are used. You can choose whichever color of wire you want to be positive and negative as long as you remain consistent throughout the install.

On both your amplifier and your speaker the connectors will be identified as red for positive and black for negative. It is very important to look carefully at the speaker wires and be certain that the same wire that is attached to the positive connector in the amplifier is attached to the positive connector in the speaker.

8a. Installing the Wire

Strip $\frac{1}{4}$ to $\frac{1}{2}$ inches (6 to 12 mm) of the insulation off both ends of the wire. To avoid stray strands, twist them at the end. Connect the wire to the amplifier, and make sure the wire connected to the left speaker output will be routed to the left speaker, right output to right speaker, etc.



8b. Wire Routing

Plan how you'll route the wire to the desired speaker location. There are several methods for routing the wire, and you may need to combine several of them.

Behind the Baseboard

The wire can be routed behind the baseboard by cutting a groove out of the back of the baseboard, or by buying special baseboard designed for concealing wires.

Through Walls

When running wires through a wall, be sure to avoid all obstacles such as AC wiring, pipes, and ducts.

Attic or Basement

When available, you can route the wire through an attic or crawlspace.

Under the Carpet

One option is to lift up the carpet and rout "tape wire" under the carpet.

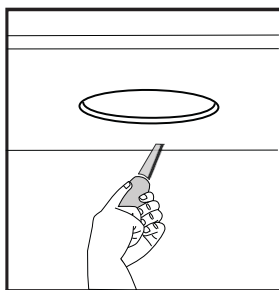
9. For New Construction

If these speakers are being installed in a new home during construction, the installation process will be a bit different (although much simpler). For these situations, it's recommended you purchase a bracket. Instructions on how to install the speakers are provided with the bracket, or can be found on our website.

Visit www.originacoustics.com for more information.

10. Cutting the Hole

When you've decided on the locations for all of the speakers, use the template to trace a circle lightly in pencil where the hole should be. (If you don't have a template, check the Specifications section for cutout sizes.) If you're unsure on whether there may be obstacles (such as pipes or wires) where you plan on installing the speaker, drill a 1/8 inch hole in the center of the circle, then put a bent coat hanger through the hole to feel around. Use a keyhole or drywall saw to cut the hole.



11. Installing the Subwoofer

The Subwoofer will arrive securely in its Bayonet Ring. The bayonet ring features a metal lock to ensure the correct installation of the subwoofer. Out of the box, the lock will be in its closed position. Open the lock tab to its unlocked position to remove the speaker from the ring. Once the subwoofer is installed, close the lock tab by pushing it back into place, flush with the perimeter of the bayonet ring.

***IMPORTANT: The metal lock tab MUST BE PUSHED into its “LOCKED” (CLOSED) position after subwoofer is installed. This will secure the installation.**

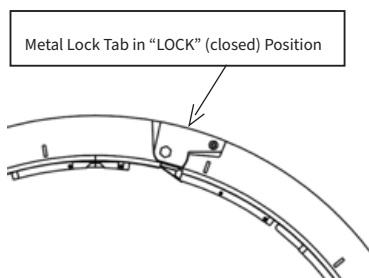
To release the speaker, follow these steps:

11A. Releasing Speaker From Bayonet Ring

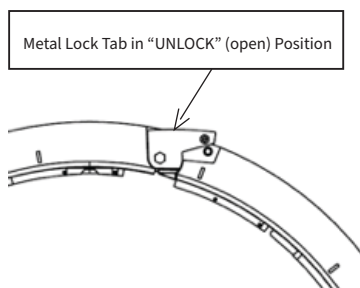
1a) UNLOCK RING-LOCK TAB ON BAYONET RING:

Pull the Metal Ring-Lock Tab **AWAY** from the Bayonet Ring, into the **OPEN & UNLOCKED POSITION**, before attempting to remove the loudspeaker from the Bayonet Ring.

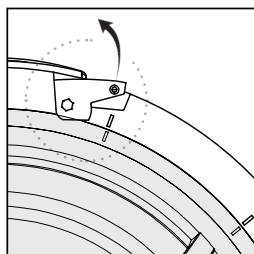
CLOSED & LOCKED



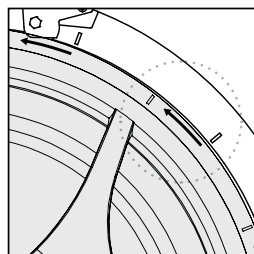
OPEN & UNLOCKED



1b) TWIST SPEAKER 15° COUNTER-CLOCKWISE, holding the Bayonet Ring in place, until you feel that it unlocks. You will see that the grooves between the speaker and Bayonet Ring are no longer aligned. Here the Speaker can be lifted out from the Bayonet Ring.



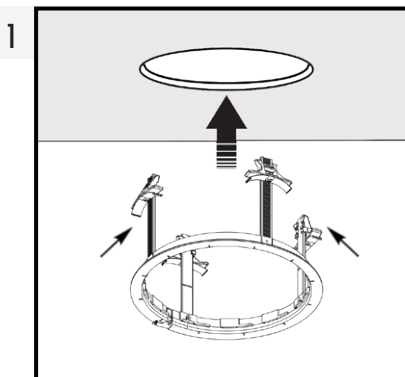
PULL the Metal Lock Tab AWAY from the Bayonet Ring [OPEN Position], before removing loudspeaker from Bayonet Ring.



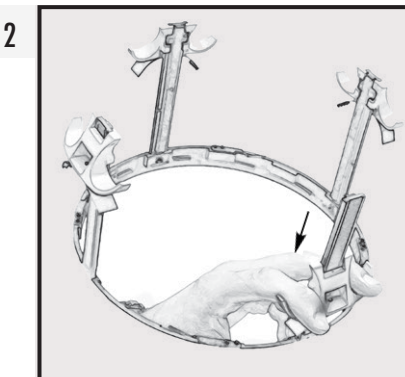
One quarter turn Counter -Clockwise will unlock the Subwoofer from the Bayonet Ring.

11B. Securing Bayonet Ring Into Ceiling

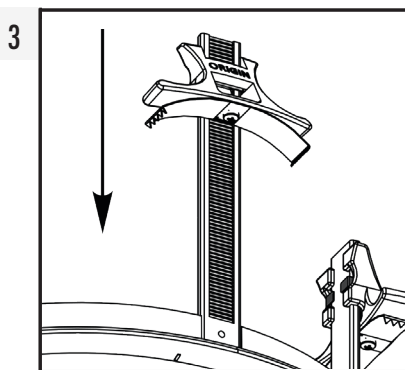
1) Gently bend the Zip-Clip™ rails inwards from the top, just enough, so they fit through the ceiling hole opening, then insert the Bayonet Ring into the Cut-Out hole within the ceiling surface.



2) Reach inside the Bayonet Ring, placing 2 fingers on the grooves of the Bayonet Zip-Clip™ to pull each Zip-Clip™ down the rail, until it grips the drywall securely. The Bayonet Ring should be firmly in place, but not too tight.



3) Pull down on all 4 Bayonet Zip-Clips™ to lower them along the Bayonet rails.

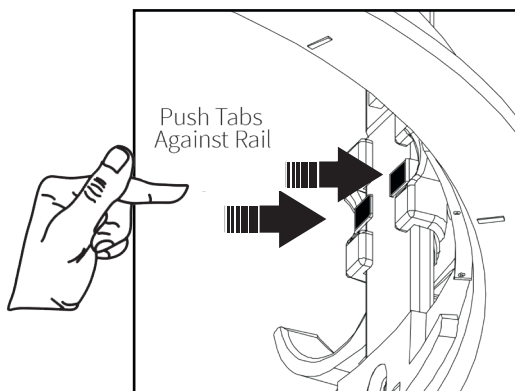


NOTE 11C. Releasing the Bayonet Ring

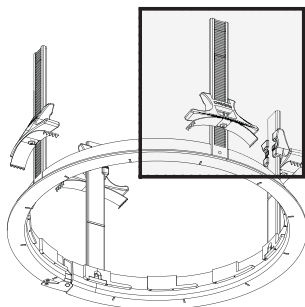
NOTE:

IF THE BAYONET RING NEEDS TO BE REMOVED, OR THE ZIP-CLIP™ NEED TO BE ADJUSTED:

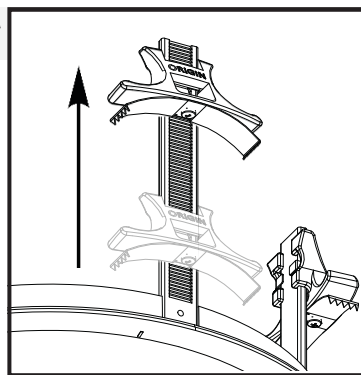
Depress the metal tabs on the inside of each Zip-Clip™, while pushing /sliding the Zip-Clip™ upwards along the rail to reset the clip.



*



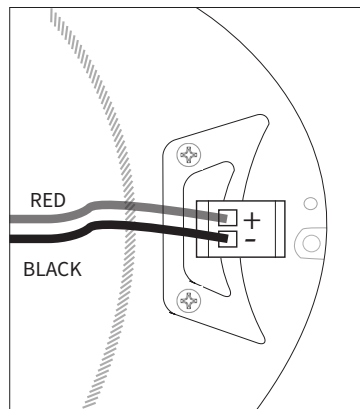
**



11D. Connecting the Speaker Wire

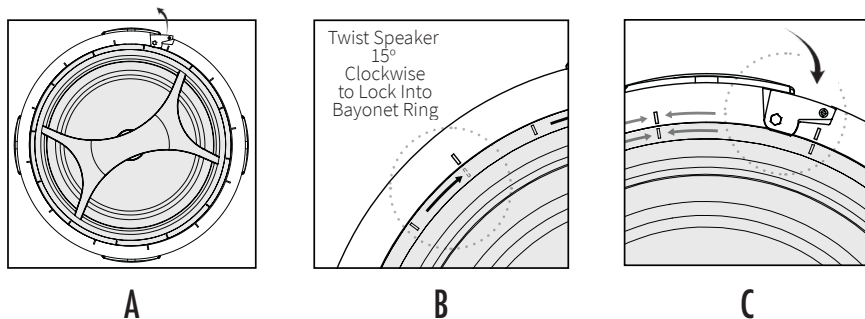
To further maintain installation integrity, all Explorer speakers use a screw-down Phoenix connector. Note the positive (+) and negative (-) indicators on the connector and make appropriate wire connections.

Ensure that the positive wire is being attached to the positive connection and the negative wire is being attached to the negative connection. If the negative and positive wires are switched, speaker performance will be drastically impacted.



11E. Locking the Speaker Into Bayonet Ring

Fit the speaker into the bayonet ring, and twist it clockwise into place. When the arrow on the speaker lines up with one of the arrows on the bayonet ring, that means the speaker is tightly in place. Be sure that the arrows line up, otherwise there's a risk that the speaker will fall out of the ceiling.



A. Insert the Subwoofer into the Bayonet Ring, with the Metal Lock Tab lifted up.

B. Twist the Subwoofer Clockwise, until the indicators on both the Bayonet Ring & the Subwoofer align.

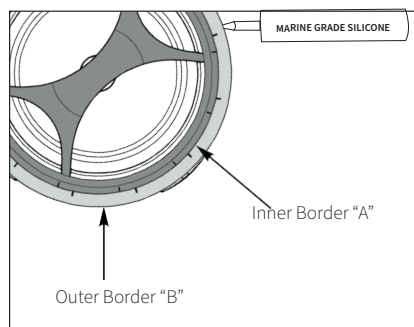
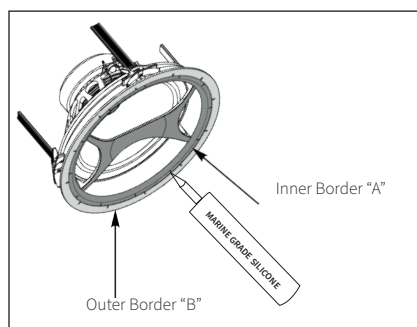
C. PUSH the Metal Lock Tab TOWARDS the Bayonet Ring [into LOCKED Position], to finalize the installation.

*** Grille will not sit flush until this Lock is properly engaged. ***

12. Adding Silicone Sealant

Silicone Sealant: In all applications where moisture is a concern, care should be taken to completely seal the speaker to the bayonet ring (Inner Border 'A') and also seal the bayonet ring to the installation surface (Outer Border 'B').

It is strongly recommended that a liberal bead of marine grade silicone be applied in these two areas. This will improve weather resistance and also assure that mechanical vibrations, like those common in watercraft, will not dislodge the loudspeaker.



13. Subwoofer/Amplifier Setup

The DBA10EX is a passive subwoofer that requires external amplification. While any amplifier with enough power (100-200 watts) will be sufficient to drive the subwoofer, there are other considerations you will need to address. The DBA10EX is designed to reproduce frequencies below 150Hz. Therefore, running full frequencies to the sub will result in less than optimal performance. If you are using an Audio Video Receiver (AVR) that has Dolby/DTS processing, there will be a line level, subwoofer output. This output will typically have adjustments to determine the low frequency crossover point, eliminating the higher frequencies, and a level adjustment. This output **CANNOT** be plugged directly into the Subwoofer as it is at line level and must first be connected to an amplifier that will boost the signal to speaker level and then connected to the subwoofer. For the highest quality performance, Origin Acoustics has amplifiers that are specifically designed to drive the DBA10EX & DBA5EX, as well as other in-wall and in-ceiling subwoofers in the Origin line.

The SUBA150 is a dedicated subwoofer amplifier with both line level and speaker level inputs. The crossover point, phase and volume level can be adjusted from the front panel to blend the DBA10EX with the satellite speakers in the room.

The DSP60.8 is a 8-channel amplifier providing 60W of power (120W in power share) to a dedicated subwoofer channel as well as independent channels for the left and right speakers as well. The versatility of this amplifier is found in the powerful Digital Signal Processing (DSP) that allows for a myriad of adjustments to fine tune the signal delivered to the subs and satellites.

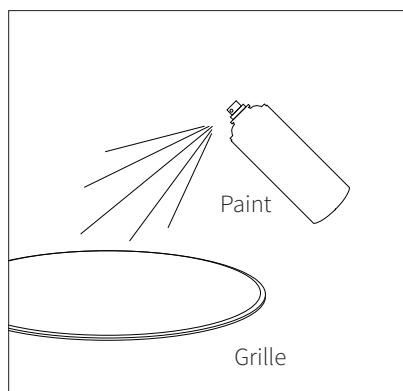
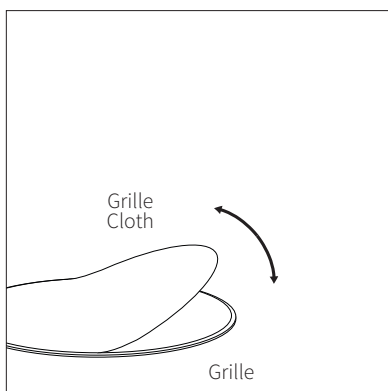
Follow the wiring and set-up instructions included with amplifier you choose.

14a. Installing the Grille

The magnetic grille easily fits over the speaker. Square replacement grilles are also available for purchase separately.

14b. Painting the Grille

In some situations the speakers may look better if the color matched the walls, ceiling, or trim in the room. This can be accomplished by painting the grille. The grille must be painted with spray paint, and most hardware stores will mix a can of paint to match whatever color you need. Before painting, carefully remove the thin cloth on the underside of the grille. Lightly spray the front of the grille with the paint from a distance, being careful not to plug any of the holes. Diluting the paint with paint thinner will lessen the risk of filling any holes. If a hole gets plugged use a can of compressed air to open it. Once the paint is dry, put the cloth back on the grille.



15. Troubleshooting

If possible, it's often good to try to isolate the problem first. For example, if you're playing a DVD on a television and there's no sound, try connecting an MP3 player to the system to see if that works. If it does work, then the problem is with the television, DVD player, or the cables connecting them. If it doesn't work, the problem will be with the amplifier, speakers, or those cables.

Problem	Possible Cause
No Sound	The volume may be turned down or muted. Check the volume settings on both the amplifier and the television/computer/CD player/etc.
No Sound	Make sure the proper source is selected on the amplifier or receiver.
No Sound	Check the cord connecting the amplifier with the source. The cord may be damaged or plugged into the wrong input or output.
No Sound	Check the wires connecting the amplifier with the speakers. Make sure they're connected properly and not damaged in any way.
Poor Sound Quality	If you hear something like static, or the sound is cutting in and out, check the audio cables. If the problem increases when a cable is being moved, then the cable is most likely faulty or not connected properly.
Poor Sound Quality	Today's audio systems may have several places to adjust the volume, for example your MP3 player may have a volume control, and your amplifier may also have one. Check to be certain that the volume isn't turned up past 80% on any device.
Poor Sound Quality	Try changing sources to be certain that the selection you've chosen is a good quality recording.

16. Technical Assistance

If you have any questions or concerns about installing or using this product, you can reach us through one of the following methods:

Phone: (844) 674-4461

Hours of operation: 8:00am - 5:00pm (Pacific Time), Mon - Fri

Email: sales@originacoustics.com

If you are having technical trouble, please include the model number and briefly explain what steps you took to resolve the problem in your email, or be prepared to answer these questions over the phone. If you are considering returning the product, it's required that you contact Origin Acoustics prior to any return attempts. This way we can determine if the issue can be resolved without returning the product, or if needed we can provide instructions and support for the return process.

17. Warranty Coverage - 5 Year Limited Warranty

Origin Acoustics warrants to the original retail purchaser only that for a period of Five (5) years from the original date of purchase. This Origin Acoustics product will be free from defects in materials and workmanship, provided the speaker was purchased from an Origin Acoustics authorized dealer.

If the product is determined to be defective, it will be repaired or replaced at Origin Acoustics' discretion. If the product must be replaced yet it is no longer manufactured, it will be replaced with a model of equal to or greater value that is the most similar to the original. If this is the case, installing the replacement model may require mounting modifications; Origin Acoustics will not be responsible for any such related costs.

Requirements & Warranty Coverage

This warranty may not be valid if the product was purchased through an unauthorized dealer. This warranty only applies to the individual that made the original purchase, and it cannot be applied to other purchases. The purchaser must be prepared to provide proof of purchase (receipt). This warranty will not be valid if the identifying number or serial number has been removed, defaced, or altered.

***All warranties and warranty conditions are subject to change. Please refer to www.originacoustics.com for the latest information.**

Not Covered by Warranty

- Accidental damage
- Damage caused by abuse or misuse
- Damage caused by attempted repairs/modifications by anyone other than Origin Acoustics or an authorized dealer
- Damage caused by improper installation
- Normal wear, maintenance, and environmental issues
- Damage caused by voltage inputs in excess of the rated maximum of the unit
- Damage inflicted during the return shipment

18. Return Process

Before making any return attempts, it is required that you first contact Origin Acoustics. Return product to Origin Acoustics or your dealer, either in person or by mail. It's preferable if the product is returned in the original packaging. If this isn't possible, the customer is responsible for insuring the shipment for the full value of the product.

This warranty is in lieu of all other expressed or implied warranties. Some states do not allow limitations on implied warranties, so this may not apply depending on the customer's location. (For more information, see Magnuson-Moss Warranty Act.)



10-21-24 • 6975 S Decatur BLVD, Las Vegas, NV 89118 • www.originacoustics.com • 844-674-4461

©2024 Origin Acoustics. All copyrighted, trademarked and patented elements mentioned herein are the sole property of Origin Acoustics.